

# **HOLLY GOULD**

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### **BROADWAY / OFF-BROADWAY**

The Ferryman\* Shena Carney u/s Suffs (Spring 2022) Alice Paul Standby Bernard B. Jacobs / Sam Mendes, dir. The Public Theater / Leigh Silverman, dir. \*Performed

#### **NEW YORK / REGIONAL**

Fun Home\* Medium Alison "..." Joan/Dance Capt. Peter Pan Peter Pan Alice Paul Suffs Wonder Boy Peyton She's Gone She small town icons Sabrina The Mollyhouse\*\* Josephine Duncomb Merrily We Roll Along Mary Flynn Meet Me in St. Louis **Esther Smith** REB+VoDKa+ME Our Girl

Millbrook Playhouse / Courtney Laine Self, dir.

Weston Playhouse / Malcolm Ewen, dir.

Centinela Ctr. for the Arts / Kris Kyer, dir.

Sundance Institute / Leigh Silverman, dir.

Musical Theatre Factory / by Jaime Jarrett

The Art Garage / Emily Abrams, dir.

Permafrost Theatre Collective / Ezra Brain, dir.

NYU StageWorks / Kent Gash, dir.

New Studio on Broadway / Kent Gash, dir.

New Studio on Broadway / Brian Hill, dir.

New Studio on Broadway / By Meinwald & Leary

\*Regional Premiere Production

\*\*World Premiere Production

## FILM / TV / NEW MEDIA

The Andy Warhol Diaries (TBA) Principal Netflix / Andrew What a Day (Spring 2022) Principal Independent Strangers Principal Independent

Netflix / Andrew Rossi, dir.; Ryan Murphy, prod. Independent Short / Farhan Kamdar, dir. Independent Short / Alexandra Muhawi-Ho, dir.

#### **TRAINING**

## **New York University Tisch School of the Arts**

**BFA** in Drama

The New Studio on Broadway (Kent Gash, founding director)

Faculty include Michael McElroy, Olympia Dukakis, Randy Graff, Byron Easley, Dawn-Elin Fraser, Byron Easley, Theresa McElwee, Dell Howlett, Eden Espinosa, Barry McNabb, Jen Waldman

#### **ADDITIONAL SKILLS**

Range: Mezzo (Eb3-Ab5); proficient sight-singing/reading, basic piano & accordion, whistling, solfege. Dance: Jazz, Ballet, Basic Tap – great movement instincts. Beginner Capoeira & juggling. Dialects including North Irish, RP, Pop. London. Fantastic w/ kids. CA Driver's License. <u>Visible tattoos.</u> Interested in developmental processes, collaborative new works, reimagined classics, thinking deeply.

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